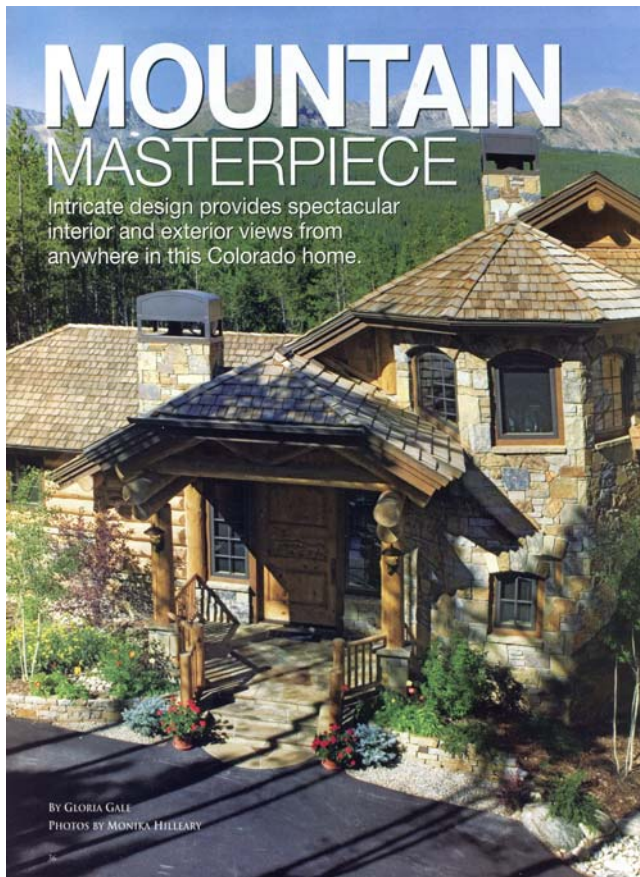
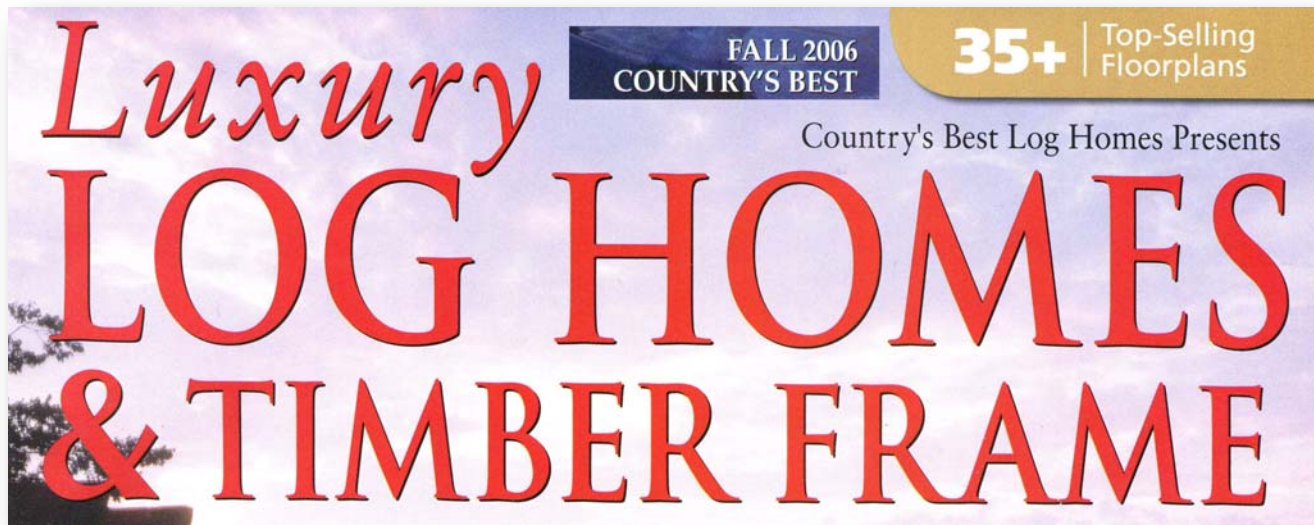
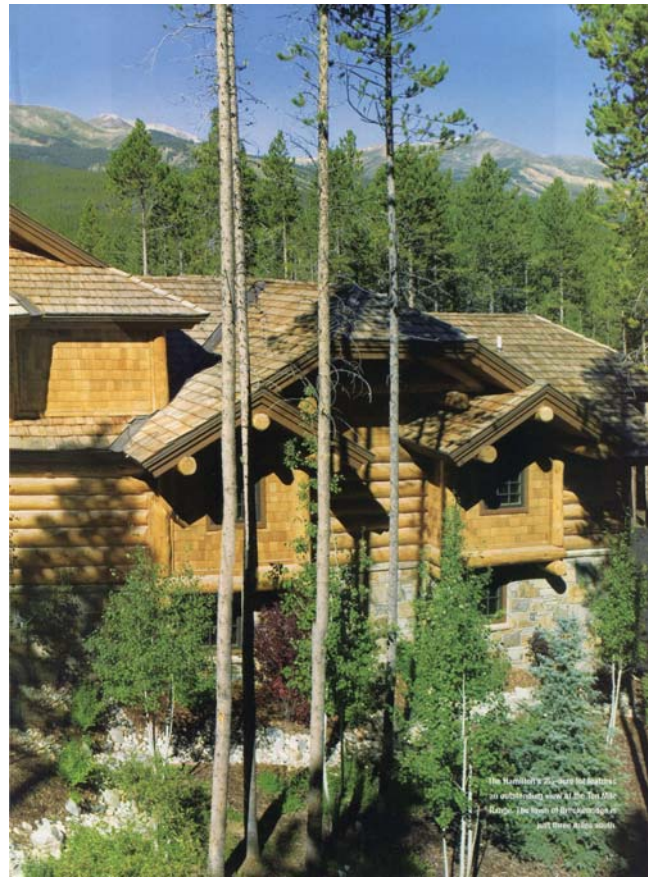


The Hamilton Residence

featured in:

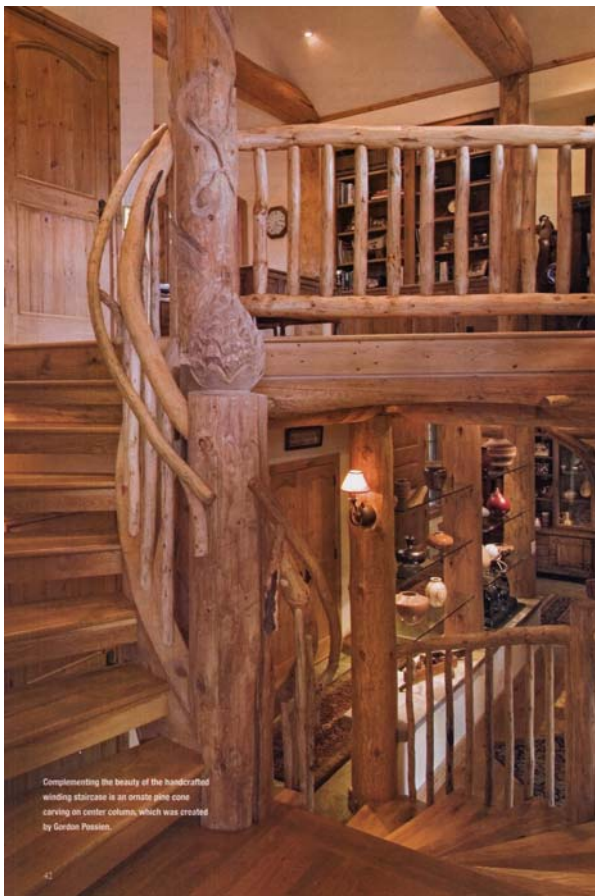


The 3-story, 5,200-square-foot home is filled with unique qualities that define it as luxury-built...



Once Mac and Gayle Hamilton selected their property, they interviewed five architects. "We had a good idea who we wanted to design the house, and Jon Gunson's work was impeccable. Having overriding confidence in our architect was imperative, and we found it with Jon."

The Hamiltons found Jon's attention to detail scrupulous and that he was equally disciplined in his approach to bidding houses.



Complementing the beauty of the handcrafted winding staircase is an ornate pine cone carving on center column, which was created by Gordon Pession.



Gunson had presented four plans for the Hamiltons to consider during an eight-month design phase. "When we signed off on the plans on October, 2001, we had no concerns about later uncovering an overlooked feature or issue," says Mac.

The great room is a focal point between the main floor levels. High above, huge log trusses form the home's intricate support system. Perhaps the best of Gunson's creativity lies in his engineering of the home's five levels. From a vantage point in the great room, a clear sight line encompasses the dining, kitchen, and front entry. This unique concept accords easy orientation.





LEFT: While nearly all of the home's 18 rooms highlight expansive mountain views, the sight in the great room is exceptional. Here, natural solar heating from a southern exposure is enhanced through extensive thermal windows.

What separates the Hamilton home from others is its unique design. This three-story structure actually has five half-levels. For example, two steps down from the main entrance lies the great room, showcasing not only extensive log beams and trusses but a commanding stone fireplace.

Three guest bedroom suites are on the lower level of the home along with the recreation room (outfitted with a kitchenette) and Mac's "cave" - his self-styled audio-visual workroom. One flight up finds the mudroom, utility, and garage. Conveniently situated a half-level further is the kitchen and dining room. The kitchen is generously equipped with granite counters and a stone-faced breakfast bar. "Gayle wanted a kitchen that was highly functional, but not huge," says Mac. "The gas range anchors the center island with all other functional units surrounding it."

A gently curved staircase leads upward where Gayle's one-of-a-kind quilt hangs on the wall. The master bedroom, library and Gayle's hobby room are upper level sanctuaries.



An outstanding design features unencumbered views toward the Ten Mile Range.



Jon Gunson's plan was to maximize the flow between the kitchen and dining room spaces and to not confine traffic patterns. The kitchen is integrated into a sunny Southern exposure.



Jon Gunson's attention to architectural detail is demonstrated in the dining room art niche. Three glass shelves showcasing the Hamiltons' pottery collection provide a graceful counterpoint to the massive log trusses.

On the West face is the dining room, which opens to the balcony and deck. The outdoor "room", with an external fireplace and open-air spa, is located beneath.



Only the brook from nearby Indiana Creek can be heard in the master suite's bathroom. Two matching consoles, a generous soaking tub, and adjacent shower round out the room.

